

Art I – Semester 1

Remind code: @art1ek

1st Period Google Classroom code: **57nybik**

4th Period Google Classroom code: **eu65xbm**

8th Period Google Classroom code: **kyvtfsi**

Mrs. Lacey McKown

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Welcome to Art I!

My name is Mrs. McKown & this is my 13th year of teaching high school art. I started working at East Knox in 2012, then, after 3 years, went to River View to teach for 5 years, then returned to teach at East Knox in the fall of 2020. I graduated from Utica High School in 2005, and received both my bachelor's (Hospitality Management) degree and master's (Art Education) degree from The Ohio State University. I enjoy learning new things and I try to continually improve what I teach and how I teach every single year.

My husband, Wess, teaches high school social studies at the Career Center. He is currently only coaching East Knox flag football with our son, but in previous years he coached varsity softball for 17 years, all levels of football for 14 years, track for 4 years and junior high basketball (boys/3 years, girls/4 years) combined between coaching at East Knox, Marietta and Fort Frye. To say that he is passionate about coaching is an understatement. We have a 5 year old son, Oakey, and an (*almost*) 2 year old son, Bodie.

I enjoy creating many different kinds of art forms and therefore I would like to explore a wide variety of art mediums with all of my students, while still covering what is required to meet the Ohio Visual Arts Content Standards set by the Ohio Department of Education. I'm excited to watch all of my students learn and grow as I will also learn and grow with them.

Expectations:

The rigor of Art I will far outweigh that of any art class you have taken before. High School Art is MUCH more demanding than Jr High Art. If you are solely in this room for a graduation credit, I advise you to sign up for music. Students who do not do the work WILL NOT PASS! I assure you that if you are not willing to do the work, I am not willing to give you a passing grade. All projects will count as major grades, and **ALL** major grades (every project) must be turned in to pass the course. There will be zero tolerance for behavior issues. I cannot tolerate behavior that takes away from my ability to help students learn. Please understand that I will utilize my resources heavily to combat these issues. (I.E. – Detentions, office referral, parent phone calls, etc.)

Tardies:

After the first week of school, you are expected to be in the room and **IN YOUR ASSIGNED SEAT** when the bell rings.

Responsibilities:

At the close of every class period, each student will be responsible for cleaning up their work areas. If a student fails to clean up before the bell rings, *and they leave the room before they have cleaned up their work areas*, that student will be assigned a lunch detention, where they will come back in and clean the entire classroom during their detention.

Behavioral Expectations:

- Stay seated, no wondering.
- Do not mess with another student's artwork or possessions.
- Do not throw anything.
- Do not destroy art equipment or materials. (Like erasers!)
- Do not talk while I am talking.
- Clean up your messes.
- Clean up on time. (When ASKED.)
- Work during class. TRY HARD.
- **Turn work in on time!**
- My desk area is off limits to all students.
- Do not be late to class.
- Keep your conversations clean and respectful.
- Keep cell phones IN YOUR LOCKERS! If I see your phone, I ***will*** take it.
- Practice being KIND, helpful and responsible - NOT rude, bossy or disrespectful.

Best Art Practice:

- NEVER draw on lined paper.
- NEVER fold your artwork!! Always ROLL flat artwork.
- Never draw a sun in the corner of your picture. (Try tucking a sun behind a cloud or tree. Layering objects creates depth.)
- Never draw your subjects on the bottom of your paper - you ALWAYS need a horizon line.
- Consider your LIGHT SOURCE. Adding shadows and using lighter/darker values helps drawings appear more realistic.
- Do not blend with your finger; the oils will stain your work. Use a blending stump, or a lotion-free tissue.
- Use a "placemat" under your drawing hand to keep it clean and keep your work from smearing.
- When drawing a circle, lift your arm off the table and draw several circles repeatedly. Use an eraser to clean up unwanted & off-centered lines.
- Store paint brushes in water when not in use. Never let paint dry on your bristles! After cleaning brushes, store them bristles up.
- Choose your tools wisely. Example: don't use a mechanical eraser to erase a large area.
- When using graphite pencils, think B for blend & H for hair.
- Don't create "rows of grass" when shading or adding texture.
- When in doubt, ASK A QUESTION!! I'm here to help you learn!

Required Supplies:

**PROVIDED BY THE SCHOOL -
IF YOU LOSE YOUR SUPPLIES - YOU
WILL BE RESPONSIBLE FOR
PURCHASING NEW!!!!**



- 7X10" (or larger) **Drawing Sketchbook**
 - ❖ Must **NOT** be lined
 - ❖ (Canson XL Mix Media 7X10" Pad, suggested)
- KIMBERLY GRAPHITE **DRAWING KIT #25**
- A small set of **Blending Stumps**
 - ❖ If you plan to continue in art, I recommend buying an inexpensive **portfolio** with handles to store and transport your artwork.



Grading:

All major projects **MUST** be turned in with an accompanying **online** RUBRIC. Projects without a corresponding rubric will be considered “late” and will not be graded until a completed rubric has been provided by the student. Rubrics will have 4 major criteria components: Effort, Appearance, Content Knowledge and Reflection. All 4 areas are equally as important in determining the final grade for each project.

Minor Assignments:

Weekly sketchbook assignments will be the #1 minor assignment. **DO NOT fall behind on your sketchbook assignments!** Late sketchbook assignments turned in more than 5 days after their due date **WILL NOT** be accepted for credit. Sketchbook assignments are typically due on Fridays, unless otherwise noted. I will review the assignment with you at least one week in advance. Five key components that I am looking for on sketchbook assignments are: each assignment needs to be **colorful**, there needs to be at least one **drawing**, there should be something **pasted in**, there should be at least 5 complete **sentences**, and you should **fill the page** (with drawings, etc.). Please make sure your **NAME** is visible on the **FRONT** of every sketchbook page. There may also be various other assignments, including, but not limited to, research/writing assignments throughout the year.

Major Assignments:

1st Quarter

Watercolor Zentangles (Due Friday, September 6th)

Pen & Ink Perspectives (Due Friday, October 4th)

2nd Quarter

Story Paintings (Due Friday, October 25th)

Self Portraits (Due Tuesday, November 26st)

Exam Projects:

1st Semester Exam:

Career in Art Presentation

Grading Policy on Late Work:

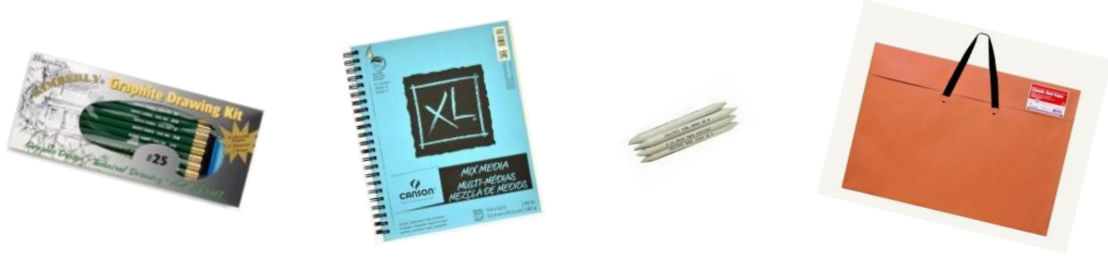
All late work will automatically have 10% of the total points earned deducted from the project grade. Please make sure you look ahead to all due dates provided. DO NOT allow yourself to fall behind on projects. You MAY take home projects, if you need to. However, if you forget your project at home, although it may be finished, it will still be considered late if you do not submit a photo of your work online by the due date. **The later you turn in your project, the more points you will lose: 10% taken off immediately with no retake possibility, 20% taken off 5 or more days late, 50% taken off 10 days late, on the project/paper.**

Assignment Calendar/Pacing Guide:

| 1st Quarter | Dates | # of Days | Assignments Due |
|-------------|---------------|-----------|---|
| Week 1 | August 15-16 | 2 | <input type="checkbox"/> Signature Slip Due Friday <input type="checkbox"/> Surveys Due by Friday <input type="checkbox"/> Hand Drawing (1st Round) |
| Week 2 | 19-23 | 5 | <input type="checkbox"/> SB #1 - Summer |
| Week 3 | 26-30 | 5 | <input type="checkbox"/> SB #2 - Labor Day |
| Week 4 | September 3-6 | 4 | <input type="checkbox"/> Watercolor Zentangles Due Friday <input type="checkbox"/> SB #3 - Back to School |
| Week 5 | 9-13 | 5 | <input type="checkbox"/> SB #4 - Natural Disasters |
| Week 6 | 16-20 | 5 | |
| Week 7 | 23-27 | 5 | <input type="checkbox"/> SB #5 - Happy Birthday |
| Week 8 | 30-4 | 5 | <input type="checkbox"/> Pen & Ink Perspectives Due Friday <input type="checkbox"/> SB #6 - Fair |
| Week 9 | October 7-11 | 5 | <input type="checkbox"/> SB #7 - Fall |

| 2nd Quarter | Dates | # of Days | Assignments Due |
|-------------|--------------|-----------|--|
| Week 10 | 15-18 | 4 | |
| Week 11 | 21-25 | 5 | <input type="checkbox"/> Oaxacan Creatures Due Friday <input type="checkbox"/> SB #8 - Halloween |
| Week 12 | 28-1 | 5 | <input type="checkbox"/> SB #9 - Daylight Saving |
| Week 13 | November 4-8 | 5 | <input type="checkbox"/> SB #10 - Veteran's Day |
| Week 14 | 11-15 | 5 | |
| Week 15 | 18-22 | 5 | <input type="checkbox"/> SB #11 - Thanksgiving |
| Week 16 | 25-26 | 2 | <input type="checkbox"/> Self Portraits Due Tuesday |
| Week 17 | December 3-6 | 4 | <input type="checkbox"/> Hand Drawing (2nd Round) <input type="checkbox"/> Winterfair on Friday |
| Week 18 | 9-13 | 5 | <input type="checkbox"/> SB #12 - Christmas/Holiday <input type="checkbox"/> Exam Presentations (Career in Art) |
| Week 19 | 16-19 | 4 | <input type="checkbox"/> Exam Presentations (Career in Art) |

Please sign this sheet (**FRONT AND BACK**) and return it for credit. Keep the rest of this syllabus in your sketchbook.



I have read and understand the course grading procedures, rules and expectations for Art I.

I understand that if I lose or destroy my art supplies (sketchbook and drawing pencils, provided by the school) then I am responsible for purchasing new supplies that will cost approximately \$15.

Printed **Student** Name

Student Signature

Date

Student SCHOOL gmail address

Printed **Parent/Guardian** Name

Parent/Guardian Signature

Date

Parent/Guardian phone number

*****Parent/Guardian** e-mail*** - PLEASE include!

Please contact me with ANY questions, comments or concerns you may have!! Thank you! ☺

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