

Art III/IV – Semester 1

Remind code: @art3-4ek

Google Classroom code: avqew3

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Welcome to Art III/IV!

My name is Mrs. McKown & this is my 13th year of teaching high school art. I started working at East Knox in 2012, then, after 3 years, went to River View to teach for 5 years, then returned to teach at East Knox in the fall of 2020. I graduated from Utica High School in 2005, and received both my bachelor's (Hospitality Management) degree and master's (Art Education) degree from The Ohio State University. I enjoy learning new things and I try to continually improve what I teach and how I teach every single year.

My husband, Wess, teaches high school social studies at the Career Center. He is currently only coaching East Knox flag football with our son, but in previous years he coached varsity softball for 17 years, all levels of football for 14 years, track for 4 years and junior high basketball (boys/3 years, girls/4 years) combined between coaching at East Knox, Marietta and Fort Frye. To say that he is passionate about coaching is an understatement. We have a 5 year old son, Oakey, and an (*almost*) 2 year old son, Bodie.

I enjoy creating many different kinds of art forms and therefore I would like to explore a wide variety of art mediums with all of my students, while still covering what is required to meet the Ohio Visual Arts Content Standards set by the Ohio Department of Education. I'm excited to watch all of my students learn and grow as I will also learn and grow with them.

Expectations:

The rigor of Art III/IV shall far outweigh that of Art II, and hopefully any other art class you have had before. Every student shall be responsible for his/her own learning. This class will truly be an experience of "independent study" for you. All projects will require research, planning and sketching before they are approved. All projects will count as major grades, and **ALL** major grades (every project) must be turned in to pass the course. There will be zero tolerance for behavior issues. I cannot tolerate behavior that takes away from my ability to help students learn. Please understand that I will utilize my resources heavily to combat these issues. (I.E. – Detentions, office referral, parent phone calls, etc.)

Obligations:

Every student will be expected to prepare and enter at LEAST one piece of artwork into the Ohio Governor's Youth Art Exhibition this March/April. Every student will also be expected to help set up and/or tear down, as well as plan, prepare and manage all aspects of the Art Show this May. These are requirements for this class and every student is obligated to participate.

Tardies:

After the first week of school, you are expected to be in the room and **IN YOUR ASSIGNED SEAT** when the bell rings.

Responsibilities:

At the close of every class period, each student will be responsible for cleaning up their work areas. If a student fails to clean up before the bell rings, *and they leave the room before they have cleaned up their work areas*, that student will be assigned a lunch detention, where they will come back in and clean the entire classroom during their detention.

Behavioral Expectations:

- Stay seated, no wondering.
- Do not mess with another student's artwork or possessions.
- Do not throw anything.
- Do not destroy art equipment or materials. (Like erasers!)
- Do not talk while I am talking.
- Clean up your messes.
- Clean up on time. (When ASKED.)
- Work during class. TRY HARD.
- **Turn work in on time!**
- My desk area is off limits to all students.
- Do not be late to class.
- Keep your conversations clean and respectful.
- Keep cell phones IN YOUR LOCKERS! If I see your phone, I ***will*** take it.
- Practice being KIND, helpful and responsible - NOT rude, bossy or disrespectful.

Best Art Practice:

- NEVER draw on lined paper.
- NEVER fold your artwork!! Always ROLL flat artwork.
- Never draw a sun in the corner of your picture. (Try tucking a sun behind a cloud or tree. Layering objects creates depth.)
- Never draw your subjects on the bottom of your paper - you ALWAYS need a horizon line.
- Consider your LIGHT SOURCE. Adding shadows and using lighter/darker values helps drawings appear more realistic.
- Do not blend with your finger; the oils will stain your work. Use a blending stump, or a lotion-free tissue.
- Use a "placemat" under your drawing hand to keep it clean and keep your work from smearing.
- When drawing a circle, lift your arm off the table and draw several circles repeatedly. Use an eraser to clean up unwanted & off-centered lines.
- Store paint brushes in water when not in use. Never let paint dry on your bristles! After cleaning brushes, store them bristles up.
- Choose your tools wisely. Example: don't use a mechanical eraser to erase a large area.
- When using graphite pencils, think B for blend & H for hair.
- Don't create "rows of grass" when shading or adding texture.
- When in doubt, ASK A QUESTION!! I'm here to help you learn!

Required Supplies:

(PROVIDED BY THE SCHOOL)

- Pocket Sketchbook
- Canson XL Mix Media 7X10" Pad
- KIMBERLY GRAPHITE DRAWING KIT #25
- A small set of Blending Stumps

(If you plan to continue in art, I recommend buying an inexpensive **portfolio** with handles to store and transport your artwork.)



Supplies:

Grading:

All major projects **MUST** be turned in with an accompanying online RUBRIC. Projects without a corresponding rubric will be considered “late” and will not be graded until a completed rubric has been provided by the student. Rubrics will have 4 major criteria components: Effort, Appearance, Content Knowledge and Reflection. All 4 areas are equally as important in determining the final grade for each project.

Grading Policy on Late Work:

All late work will automatically have 10% of the total points earned deducted from the project grade. Please make sure you look ahead to all due dates provided. **DO NOT** allow yourself to fall behind on projects. You **MAY** take home projects, if you need to. However, if you forget your project at home, although it may be finished, it will still be considered late. **The later you turn in your project, the more points you will lose: 10% taken off immediately with no retake possibility, 20% taken off 5 or more days late, 50% taken off 10 days late, on the project/paper.**

Minor Assignments:

All advanced art students will have a combination of both Doodle-a-Days and advanced “sketchbook assignments” to complete. You will be required to complete 1 new doodle every day that there is school. If any doodle is completed with little to no effort, that doodle will not count toward your total points for the week. The advanced sketchbook assignments, called “drafts,” will be considered Major Grades. Project drafts will focus specifically on Elements and Principles of Art and Design. They are geared toward preparing and planning for each new project. There may also be various other assignments, including, but not limited to, research/writing assignments throughout the year.

Major Assignments:

Your project drafts will explore and plan out each of your projects. You will be required to focus on every *Element of Art* in detail. Each draft will focus on how your chosen project idea directly ties in with each corresponding element of art.

Each draft will consist of 3 parts/pages.

1. On your first page of the draft, you will explore 3 different art mediums you might wish to try that demonstrate the element of art we are focusing on as a class. (Ex: Line) You are encouraged to experiment with these different mediums directly on the page. Please include a printed photo of each and write a few sentences about each of these 3 mediums.
2. On your second page of the draft, you will research 3 professional artists that you draw inspiration from for the given element of art. These 3 artists can reflect each of the 3 mediums from the first page, OR all three can use the same medium - whichever you like the best for the project. Please include a printed photo of each artist (or their work) and write a few sentences about each artist (or their work).
3. On your third page of the draft, you will be narrowing your focus to one art medium. On this page you will need a reference image, a hand-drawn sketch and a description of your desired outcome for the project.

All project DRAFTS will be counted as major assignment grades, but will be worth only a third of the points that each total project is worth. It is important to put your full effort into every draft.

This Google folder contains examples of previous student work so that you have an idea of what your draft pages should look like. Please fill your pages with doodling/experimenting with mediums, color, drawings, writing and also leave enough room for your printed photos. Click:

<https://drive.google.com/drive/folders/1IyAWNyh8QPTEGVB1UdPFcwrYmqgjstcI?usp=sharing>

1st Quarter

Choice-Based Drawing **DRAFT** (Due Wednesday, August 21st)

Choice-Based Drawing (Due Friday, September 6th)

Choice-Based Painting **DRAFT** (Due Wednesday, September 11th)

Choice-Based Painting (Due Friday, October 4th)

2nd Quarter

Choice-Based Sculpture **DRAFT** (Due Wednesday, October 9th)

Choice-Based Sculpture (Due Friday, November 8th)

Choice-Based New Medium and/or

Mixed Media (combine multiple mediums) **DRAFT** (Due Wednesday, November 13th)

Choice-Based New Medium and/or

Mixed Media (combine multiple mediums) (Due Friday, December 13th)

Semester Exam: All students with a B average or higher will not be required to take an exam in this class.

Students are NOT limited to the following projects/mediums, but may use these as guidelines for project ideas. Every student must choose a project that will clearly demonstrate their knowledge of each of the following elements of art:

Line

Project/Medium Ideas:

- Paper Quilling
- Wire Sculpture (like Alexander Calder)
- Student Choice

Color

Project/Medium Ideas:

- Painting (Acrylic, Watercolor, etc.)
- Oil Pastels
- Colored Pencil
- Mixed Media
- Student Choice

Form

Project/Medium Ideas:

- Polymer clay
- Origami
- Sliceform (3D puzzles)
- Student Choice

Texture

Project/Medium Ideas:

- Ceramics (Textured Mugs, Textured Tiles, Sculptural Planter, etc.)
- Altered Books
- Polymer Clay

Other various project ideas/mediums:

- Pysanky Eggs
- Encaustic Art
- Needle Felting
- Puppets
- Foam Heads

- Student Choice

Space

Project/Medium Ideas:

- Landscape
- Seascape
- Galaxyscape :)
- Diorama box (Altered Altoid Box/Tin)
- Student Choice

Value

Project/Medium Ideas:

- Graphite
- Charcoal
- Grayscale Painting
- Grayscale Pastels
- Student Choice

Shape

Project/Medium Ideas:

- Sliceform (3D puzzles)
- Low poly image (drawing or painting)
- Student Choice

Time

Project/Medium Ideas:

- Video projects such as time lapse, stop motion, documentary, etc.
- Student Choice

Assignment Calendar/Pacing Guide:

1st Quarter	Dates	# of Days	Assignments Due
Week 1	August 15-16	2	<input type="checkbox"/> Signature Slip and Surveys Due by Friday
Week 2	19-23	5	<input type="checkbox"/> Choice-Based Drawing DRAFT Due Wed. <input type="checkbox"/> Doodle-a-Days #1
Week 3	26-30	5	<input type="checkbox"/> Doodle-a-Days #2
Week 4	September 3-6	4	<input type="checkbox"/> Choice-Based Drawing Due Friday <input type="checkbox"/> Doodle-a-Days #3 (4 Due)
Week 5	9-13	5	<input type="checkbox"/> Choice-Based Painting DRAFT Due Wed. <input type="checkbox"/> Doodle-a-Days #4
Week 6	16-20	5	<input type="checkbox"/> Doodle-a-Days #5
Week 7	23-27	5	<input type="checkbox"/> Doodle-a-Days #6
Week 8	30-4	5	<input type="checkbox"/> Choice-Based Painting Due Friday <input type="checkbox"/> Doodle-a-Days #7
Week 9	October 7-11	5	<input type="checkbox"/> Choice-Based Sculpture DRAFT Due Wed. <input type="checkbox"/> Doodle-a-Days #8

2nd Quarter	Dates	# of Days	Assignments Due
Week 10	15-18	4	<input type="checkbox"/> Doodle-a-Days #9 (4 Due)
Week 11	21-25	5	<input type="checkbox"/> Doodle-a-Days #10
Week 12	28-1	5	<input type="checkbox"/> Doodle-a-Days #11
Week 13	November 4-8	5	<input type="checkbox"/> Choice-Based Sculpture Due Friday <input type="checkbox"/> Doodle-a-Days #12
Week 14	11-15	5	<input type="checkbox"/> Choice-Based New Medium and/or Mixed Media (combine multiple mediums) DRAFT Due Wed. <input type="checkbox"/> Doodle-a-Days #13
Week 15	18-22	5	<input type="checkbox"/> Doodle-a-Days #14
Week 16	25-26	2	
Week 17	December 3-6	4	<input type="checkbox"/> Doodle-a-Days #15 (5 Due Thursday)
Week 18	9-13	5	<input type="checkbox"/> New Medium and/or Mixed Media (combine multiple mediums) Project Due Friday <input type="checkbox"/> Doodle-a-Days #16
Week 19	16-19	4	<input type="checkbox"/> Doodle-a-Days #17 (4 Due)

Please sign this sheet (**FRONT AND BACK**) and return it for credit. Keep the rest of this syllabus in your sketchbook.



I have read and understand the course grading procedures, rules and expectations for Art III/IV.

I understand that if I lose or destroy my art supplies (pocket sketchbook, sketchbook or drawing pencils, provided by the school) then I am responsible for purchasing new supplies that will cost approximately \$15.

Printed **Student** Name

Student Signature

Date

Student SCHOOL gmail address

Printed **Parent/Guardian** Name

Parent/Guardian Signature

Date

Parent/Guardian phone number

*****Parent/Guardian** e-mail*** - **PLEASE include!**

Please contact me with ANY questions, comments or concerns you may have!!

Thank you! ☺

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