

Ceramics – Semester 2

Remind code: @ekclay

Google Classroom code: ddkvdh4

Mrs. Lacey McKown

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Welcome to Ceramics!

My name is Mrs. McKown & this is my 13th year of teaching high school art. I started working at East Knox in 2012, then, after 3 years, went to River View to teach for 5 years, then returned to teach at East Knox in the fall of 2020. I graduated from Utica High School in 2005, and received both my bachelor's (Hospitality Management) degree and master's (Art Education) degree from The Ohio State University. I enjoy learning new things and I try to continually improve what I teach and how I teach every single year.

My husband, Wess, teaches high school social studies at the Career Center. He is currently only coaching East Knox flag football with our son, but in previous years he coached varsity softball for 17 years, all levels of football for 14 years, track for 4 years and junior high basketball (boys/3 years, girls/4 years) combined between coaching at East Knox, Marietta and Fort Frye. To say that he is passionate about coaching is an understatement. We have a 5 year old son, Oakey, and a 2 year old son, Bodie.

I enjoy creating many different kinds of art forms and therefore I would like to explore a wide variety of art mediums with all of my students, while still covering what is required to meet the Ohio Visual Arts Content Standards set by the Ohio Department of Education. I'm excited to watch all of my students learn and grow as I will also learn and grow with them.

Expectations:

The rigor of Ceramics shall far outweigh that of Art II, and hopefully any other art class you have had before. Every student shall be responsible for his/her own learning. This class will truly be an experience of "independent study" for you. All projects will require research, planning and sketching before they are approved. All projects will count as major grades, and **ALL** major grades (every project) must be turned in to pass the course. There will be zero tolerance for behavior issues. I cannot tolerate behavior that takes away from my ability to help students learn. Please understand that I will utilize my resources heavily to combat these issues. (I.E. – Detentions, office referral, parent phone calls, etc.)

Obligations:

Every student will be expected to prepare and enter at LEAST one piece of artwork into the Ohio Governor's Youth Art Exhibition this March/April. Every student will also be expected to help set up and/or tear down, as well as plan, prepare and manage all aspects of the Art Show this May. These are **requirements** for this class and every student is obligated to participate.

Tardies:

After the first week of school, you are expected to be in the room and **IN YOUR ASSIGNED SEAT** when the bell rings.

Responsibilities:

At the close of every class period, each student will be responsible for cleaning up their work areas. If a student fails to clean up before the bell rings, *and they leave the room before they have cleaned up their work areas*, that student will be assigned a lunch detention, where they will come back in and clean the entire classroom during their detention.

Behavioral Expectations:

- Stay seated, no wondering.
- Do not mess with another student's artwork or possessions.
- Do not throw anything.
- Do not destroy art equipment or materials. (Like erasers!)
- Do not talk while I am talking.
- Clean up your messes.
- Clean up on time. (When ASKED.)
- Work during class. TRY HARD.
- **Turn work in on time!**
- My desk area is off limits to all students.
- Do not be late to class.
- Keep your conversations clean and respectful.
- Keep cell phones IN YOUR LOCKERS! If I see your phone, I **will** take it.
- Practice being KIND, helpful and responsible - NOT rude, bossy or disrespectful.

Best Art Practice:

- NEVER draw on lined paper.
- NEVER fold your artwork!! Always ROLL flat artwork.
- Never draw a sun in the corner of your picture. (Try tucking a sun behind a cloud or tree. Layering objects creates depth.)
- Never draw your subjects on the bottom of your paper - you ALWAYS need a horizon line.
- Consider your LIGHT SOURCE. Adding shadows and using lighter/darker values helps drawings appear more realistic.
- Do not blend with your finger; the oils will stain your work. Use a blending stump, or a lotion-free tissue.
- Use a "placemat" under your drawing hand to keep it clean and keep your work from smearing.
- When drawing a circle, lift your arm off the table and draw several circles repeatedly. Use an eraser to clean up unwanted & off-centered lines.
- Store paint brushes in water when not in use. Never let paint dry on your bristles! After cleaning brushes, store them bristles up.
- Choose your tools wisely. Example: don't use a mechanical eraser to erase a large area.
- When using graphite pencils, think B for blend & H for hair.
- Don't create "rows of grass" when shading or adding texture.
- When in doubt, ASK A QUESTION!! I'm here to help you learn!

Required Supplies:

(FROM PREVIOUS ART I & II CLASSES)

- Canson XL Mix Media 7X10" Pad
- KIMBERLY GRAPHITE DRAWING KIT #25
- A small set of Blending Stumps
- Pocket Sketchbook (New, from Mrs. McKown)

(If you plan to continue in art, I recommend buying an inexpensive **portfolio** with handles to store and transport your artwork.)



Supplies:

Grading:

All major projects **MUST** be turned in with an accompanying online RUBRIC. Projects without a corresponding rubric will be considered “late” and will not be graded until a completed rubric has been provided by the student. Rubrics will have 4 major criteria components: Effort, Appearance, Content Knowledge and Reflection. All 4 areas are equally as important in determining the final grade for each project.

Grading Policy on Late Work:

All late work will automatically have 10% of the total points earned deducted from the project grade. Please make sure you look ahead to all due dates provided. **DO NOT** allow yourself to fall behind on projects. You **MAY** take home projects, if you need to. However, if you forget your project at home, although it may be finished, it will still be considered late. **The later you turn in your project, the more points you will lose: 10% taken off immediately with no retake possibility, 20% taken off 5 or more days late, 50% taken off 10 days late, on the project/paper.**

Minor Assignments:

All advanced art students will have a combination of both Doodle-a-Days and advanced “sketchbook assignments” to complete. You will be required to complete 1 new doodle every day that there is school. If any doodle is completed with little to no effort, that doodle will not count toward your total points for the week. The advanced sketchbook assignments, called “drafts,” will be considered Major Grades. Project drafts will focus specifically on Elements and Principles of Art and Design. They are geared toward preparing and planning for each new project. There may also be various other assignments, including, but not limited to, research/writing assignments throughout the year.

Major Assignments:

Your project drafts will explore and plan out each of your projects. You will be required to focus on every *Element of Art* in detail. Each draft will focus on how your chosen project idea directly ties in with each corresponding element of art.

Each draft will consist of 3 parts/pages.

1. On the first page of your draft, you will need to research a professional artists that you draw inspiration from for the project. Please include at least one printed photo of the artist (or their work) and write a few sentences about the artist and their work.
2. On the second page you will need AT LEAST one printed reference image and a description of your desired outcome for the project.
3. On the third page, you will need a full page hand-drawn sketch IN COLOR.

All project DRAFTS will be counted as major assignment grades. It is important to put your full effort into every draft. The bare minimum should be the 3 above requirements. I am also looking for you to doodle around and decorate each page.

This Google folder contains examples of previous student work so that you have an idea of what your draft pages should look like. Please fill your pages with doodling/experimenting with mediums, color, drawings, writing and also leave enough room for your printed photos. Click:

<https://drive.google.com/drive/folders/1IyAWNyh8QPTGVB1UdPFcwrYmqgjstcI?usp=sharing>

3rd Quarter

Clay Food **DRAFT** (Due Friday, January 3rd)
Clay Food (Due Friday, January 24th)
Texture Series **DRAFT** (Due Wednesday, January 29th)
Texture Series (Due Friday, February 21st)

4th Quarter

Gnome Home **DRAFT** (Due Wednesday, February 26th)
Gnome Home (Due Friday, March 21st)
Thrown Vessel Series **DRAFT** (Due Wednesday, April 2nd)
Thrown Vessel Series (Due Friday, April 25th)
Free-Choice **DRAFT** (Due Wednesday, April 30th)
Free-Choice Project (Due Wednesday, May 21st)

Semester Exam: All students with a B average or higher will not be required to take an exam in this class.

Assignment Calendar/Pacing Guide:

3rd Quarter	Dates	# of Days	Assignments Due
Week 1	January 2-3	2	<input type="checkbox"/> Clay Food <u>DRAFT</u> Due Friday <input type="checkbox"/> Signature Slip and Surveys Due by Friday
Week 2	6-10	5	<input type="checkbox"/> Doodle-a-Days #1
Week 3	13-16	4	<input type="checkbox"/> Doodle-a-Days #2 (4 Due, Thursday)
Week 4	20-24	4	<input type="checkbox"/> Clay Food Due Friday <input type="checkbox"/> Doodle-a-Days #3 (4 Due)
Week 5	27-31	5	<input type="checkbox"/> Texture Series <u>DRAFT</u> Due Wed. <input type="checkbox"/> Doodle-a-Days #4
Week 6	February 3-7	5	<input type="checkbox"/> Doodle-a-Days #5
Week 7	10-14	5	<input type="checkbox"/> Doodle-a-Days #6
Week 8	18-21	4	<input type="checkbox"/> Texture Series Due Friday <input type="checkbox"/> Doodle-a-Days #7 (4 Due)
Week 9	24-28	5	<input type="checkbox"/> Gnome Home <u>DRAFT</u> Due Wed. <input type="checkbox"/> Doodle-a-Days #8
Week 10	March 3-7	5	<input type="checkbox"/> Doodle-a-Days #9

4th Quarter	Dates	# of Days	Assignments Due
Week 11	10-14	5	<input type="checkbox"/> Doodle-a-Days #10
Week 12	17-21	5	<input type="checkbox"/> Gnome Home Due Friday <input type="checkbox"/> Doodle-a-Days #11
Week 13	31-4	5	<input type="checkbox"/> Thrown Vessel <u>DRAFT</u> Due Wed. <input type="checkbox"/> Doodle-a-Days #12
Week 14	April 7-11	5	<input type="checkbox"/> Doodle-a-Days #13
Week 15	14-17	4	<input type="checkbox"/> Doodle-a-Days #14 (4 Due, Thursday)
Week 16	21-25	5	<input type="checkbox"/> Thrown Vessel Due Friday <input type="checkbox"/> Doodle-a-Days #15
Week 17	28-2	5	<input type="checkbox"/> Free-Choice <u>DRAFT</u> Due Wednesday <input type="checkbox"/> Doodle-a-Days #16
Week 18	May 5-9	5	<input type="checkbox"/> Doodle-a-Days #17
Week 19	12-16	5	<input type="checkbox"/> Doodle-a-Days #18
Week 20	19-22	4	<input type="checkbox"/> Free-Choice Project Due Wednesday

Please sign this sheet (**FRONT AND BACK**) and return it for credit.
Keep the rest of this syllabus in your sketchbook.



I have read and understand the course grading procedures, rules and expectations for Ceramics.

I understand that **if I lose or destroy my art supplies** (pocket sketchbook, sketchbook or drawing pencils, provided by the school) then **I am responsible for purchasing new supplies** that will cost approximately \$15.

Printed **Student** Name

Student Signature

Date

Student SCHOOL gmail address

Printed **Parent/Guardian** Name

Parent/Guardian Signature

Date

Parent/Guardian phone number

*****Parent/Guardian** e-mail*** - **PLEASE include!**

Please contact me with ANY questions, comments or concerns you may have!! Thank you! ☺

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