

East Knox Grade Level Curriculum Map- English Language Arts 6th Grade

Time	Topic/Unit	Standards	"I Can" Statements	Assessments/ Check for Understanding
August 1st Nine Weeks	<p>Grammar Review and How to Write a Paragraph</p> <p>The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe</p> <p>Figurative Language</p> <p>Main Idea, supporting details, and point of view</p> <p>Daily Journal Writing</p>	<p>RL 6.4</p> <p>RL 6.3</p> <p>RL 6.1</p> <p>RL 6.4</p> <p>RL 6.10</p> <p>L 6.5 RL 6.4 RL6.5 RL 6.6</p> <p>W 6.2b</p>	<p>-determine meaning of words and phrases as they are used in the text</p> <p>-describe a story's plot and how it unfolds as well as how the characters respond M</p> <p>-cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>- use context as a clue to the meaning of a word or phrase</p> <p>-read and comprehend literature at a 6th grade level M</p> <p>-determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p> <p>-introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect</p>	<p>-Chapter comprehension questions</p> <p>-Comprehension quizzes</p> <p>-Exit slips</p> <p>-verbal checks of understanding</p> <p>-Homework</p> <p>-participation</p> <p>-questioning</p>
Sept	<p>The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe (Cont.)</p> <p>Protagonist, antagonist, internal conflict, external conflict, plot and theme</p>	<p>RL 6.10</p> <p>RL 6.2 RL 6.3 RL 6.6</p>	<p>-read and comprehend literature at a 6th grade level M</p> <p>-explain how an author develops the point of view of the</p>	<p>-Chapter comprehension questions</p> <p>-Comprehension quizzes</p> <p>-Narnia Unit test</p> <p>-verbal checks</p>

	<p>Chronological Writing</p> <p>Analogies, prefixes, and suffixes notes</p> <p>Homophones, homonyms, and homographs</p> <p>Argument Essay -Credibility of sources -Brainstorming and Outlines -How to hook your reader</p> <p>Daily Journal Writing</p>	<p>RL 6.2</p> <p>RL 6.5</p> <p>RL 6.7</p> <p>L 6.3</p> <p>RL 6.7</p> <p>L 6.5</p> <p>L 6.4</p> <p>W 6.1 W 6.1c W 6.1f L 6.2 L 6.3</p> <p>W 6.2b</p>	<p>narrator or speaker M -determine a theme or central idea of a text and how it is conveyed through particular details -describe a story's plot and how it unfolds as well as how the characters respond -compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics. -maintain consistency in style and tone -compare and contrast one author's presentation of events with that of another M -use the relationship between particular words to better understand each of the words M -use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word. -argue my claim with clear reasons and evidence M -use correct spelling -maintain consistency in style and tone -introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect</p>	<p>of understanding -one on one talk -Homework -participation -questioning</p>
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Oct	Argument Essay (Cont)	RI 6.1		
Oct. 18	Synthesizing Paired Texts			
2nd Nine	Subject, Object, and Possessive Pronouns			
Weeks	Plot Diagramming	RI 6.3		
	Where the Red Fern Grows			
	-Critical thinking and inferring	L 6.1a		
	Daily Journal Writing	RL 6.3		
		L 6.4		
		RL 6.3		
		RL 6.1		
		L 6.4a		
		RL 6.10		
		W 6.2b		

Nov	Where the Red Fern Grows (Cont) Book Talk Pyramid Project Daily Journal Writing	W 6.3 W 6.2b	-write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences -introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect	-comprehension questions -Comprehension quizzes -verbal checks of understanding -one on one talk -self reflection -Homework -participation -questioning
Dec	Connotations and Denotations Informational Texts Daily Journal Writing	L 6.4 RI 6.4 RI 6.2 RI 6.3 W 6.2 b	-determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings -read an informational text, understand specific vocabulary, and summarize main points M -analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text -introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect	-comprehension questions -verbal checks of understanding -kahoot -Homework -participation -questioning
Jan Jan.3-3rd Nine Weeks	A Wrinkle in Time Daily Journal Writing	RL 6.4 RL 6.3	-determine meaning of words and phrases as they are used in the text -describe a story's	-comprehension questions -Comprehension quizzes -Book Unit test

		<p>RL 6.1</p> <p>L 6.4a</p> <p>RL 6.10</p>	<p>plot and how it unfolds as well as how the characters respond M</p> <p>-cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>- use context as a clue to the meaning of a word or phrase</p> <p>-read and comprehend literature at a 6th grade level M</p> <p>-introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect</p>	<p>-verbal checks of understanding</p> <p>-Homework</p> <p>-participation</p> <p>-questioning</p>
Feb	<p>Informational Reading and Annotating</p> <p>Character Analysis and Characterization</p> <p>Informational Paired Texts & Comparison Essay</p> <p>Introduction to Poetry-</p>	<p>RI 6.1</p> <p>RI 6.2</p> <p>RL 6.3</p> <p>RI 6.1</p> <p>RI 6.2</p> <p>RI 6.3</p> <p>W 6.4</p> <p>RL 6.6</p>	<p>-cited textual evidence from an informational text</p> <p>-describe how a particular story unfolds as well as how the characters respond or change as the plot moves toward a resolution</p> <p>-analyze informational text development</p> <p>-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text</p> <p>-Write an informational/explanatory essay to examine a topic and convey ideas, concepts, and information</p> <p>-explain an author's</p>	<p>-homework</p> <p>-participation</p> <p>-comprehension questions</p> <p>-final test (essay)</p> <p>-verbal checks of understanding</p>

	<p>“Dear Sky”</p> <p>Edulastic Test Practice-Fiction</p> <p>Continue test Practice-fiction</p>	<p>RL 6.10</p> <p>RL 6.1 RL 6.2 (a &b) RL 6.3 RL 6.5 RL 6.6 RL 6.10</p> <p>RL 6.1 RL 6.2 (a &b) RL 6.3 RL 6.5 RL 6.6 RL 6.10</p>	<p>point of view or perspective towards a particular idea/theme</p> <p>-cite textual evidence to support analysis</p> <p>-analyze literary text development</p> <p>-read at a 6th grade level</p> <p>-cite textual evidence to support analysis</p> <p>-analyze literary text development</p> <p>-read at a 6th grade level</p>	
<p>March</p> <p>Mar.11-4th Nine Weeks</p>	<p>Continue test practice-nonfiction</p> <p>Comparing and Contrasting Witches</p> <p>The Sneetches Activity</p> <p>Edulastic Test practice-Nonfiction, paired texts with fiction</p> <p>Informational Text with</p>	<p>RI 6.1 RI 6.2 RI 6.3 Ri 6.8 RI 6.10</p> <p>RI 6.9</p> <p>RL 6.7</p> <p>RL 6.1 RL 6.2 (a &b) RL 6.3 RL 6.5 RL 6.6 RL 6.10</p> <p>RI 6.1 RI 6.2 RI 6.3 Ri 6.8 RI 6.10</p>	<p>-cite textual evidence to support analysis</p> <p>-read at a 6th grade level</p> <p>-Trace and evaluate the argument and specific claims in a text</p> <p>-compare and contrast different fantasy stories in terms of their approaches to similar themes and topics</p> <p>-compare and contrast the experience of reading a story by reading, listening, and watching a live version of the text M</p> <p>-cite textual evidence to support analysis</p> <p>-analyze literary text development</p> <p>-read at a 6th grade level</p>	<p>-homework</p> <p>-participation</p> <p>-comprehension questions</p> <p>-final test (essay)</p> <p>-verbal checks of understanding</p> <p>-kahoot</p>

	<p>objective summaries</p> <p>Nonfiction passage and critical thinking questions</p> <p>Dictionary Scavenger Hunt</p>	<p>RI 6.3</p> <p>RI 6.1 RI 6.2 RI 6.3 Ri 6.8 RI 6.10</p> <p>L 6.4</p>	<p>-create an objective summary</p> <p>-read at a 6th grade level</p> <p>-cite textual evidence to support analysis</p> <p>-read at a 6th grade level</p> <p>-Trace and evaluate the argument and specific claims in a text</p> <p>-determine or clarify the meaning of unknown and multiple-meaning words and phrases</p>	
April	<p>Poetry Unit- Edgar Allan Poe</p> <p>The Cay</p>	<p>RL 6.5 RL 6.6 RL 6.7</p> <p>RL 6.4</p> <p>RL 6.3</p> <p>RL 6.1</p>	<p>-Determine a theme of a text and how it is conveyed through particular details</p> <p>-analyze how a particular sentence, chapter, scene, stanza fits into the overall structure of a text and contributes to the development of theme, setting, and plot</p> <p>-determine an author's perspective or purpose in a text and explain how it is conveyed in the text</p> <p>-determine meaning of words and phrases as they are used in the text</p> <p>-describe a story's plot and how it unfolds as well as how the characters respond M</p> <p>-cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p>	<p>-comprehension questions</p> <p>-verbal checks of understanding</p> <p>-final test</p> <p>-Homework</p> <p>-participation</p> <p>-questioning</p> <p>-final tests</p> <p>-final projects</p>

		<p>RL 6.4</p> <p>RL 6.10</p> <p>L 6.5 RL 6.4 RL6.5 RL 6.6</p>	<p>- use context as a clue to the meaning of a word or phrase</p> <p>-read and comprehend literature at a 6th grade level M</p> <p>-determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p>	
May	The Cay Continued	<p>RL 6.4</p> <p>RL 6.3</p> <p>RL 6.1</p> <p>RL 6.4</p> <p>RL 6.10</p> <p>L 6.5 RL 6.4 RL6.5 RL 6.6</p>	<p>-Determine a theme of a text and how it is conveyed through particular details</p> <p>-analyze how a particular sentence, chapter, scene, stanza fits into the overall structure of a text and contributes to the development of theme, setting, and plot</p> <p>-determine an author's perspective or purpose in a text and explain how it is conveyed in the text</p> <p>-determine meaning of words and phrases as they are used in the text</p> <p>-describe a story's plot and how it unfolds as well as how the characters respond M</p> <p>-cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>- use context as a clue to the meaning of a word or phrase</p> <p>-read and comprehend</p>	<p>-comprehension questions</p> <p>-verbal checks of understanding</p> <p>-final test</p> <p>-Homework</p> <p>-participation</p> <p>-questioning</p> <p>-final tests</p> <p>-final projects</p>

			literature at a 6th grade level M -determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	
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